Michael Mangan is a composer, teacher and music liturgist whose songs are widely used in Liturgy and Religious Education. He tours Australasia and North America each year presenting concerts and PD. He is a member of the Australian Academy of Liturgy and Deputy Chair of the Australian Pastoral Musicians Network. Michael will complete a Master of Theology degree in 2015.

Anne Frawley-Mangan is an experienced educator, presenter, artist and writer. She specialises in using The Arts (particularly drama) to enhance religious education and liturgy. Anne is presently undertaking doctoral research in her area. Each year Anne presents her engaging workshops and keynotes in North America, New Zealand and Australia.

Anne's PD – Drama
Workshop Titles include:
Drama, Liturgy and RE: A Match Made in Heaven!
Who Do You Say I Am?: Imagining God Through the Arts
Let Your Light Shine: Dramas From Matthew’s Gospel
Mark My Words: Giving Voice to Mark’s Gospel Through Drama
On the Road With Luke: The Drama of the Journey
Drama and Sacramental Preparation: A Doorway To The Mystery
Play! Pray! Yay!: Drama in the Lower School

Michael’s PD – Music
Workshop Titles include:
Gather, Listen, Share, Send: Music for Masses with Children
Your Words, O God: Singing the Scripture with Kids
Super Songs of Superheroes: Songs of Saints & Sacred Living
1, 2, 3 God Loves Me: Songs of Faith for 5 to 8's
This is the Time: Songs for the Seasons
Taking it to the Streets: Singing Justice, Peace, Mission & Evangelisation
Setting Hearts On Fire: Using Music to Bring New Life to School Liturgy

“Each particular Church should encourage the use of the arts in evangelization, building on the treasures of the past but also drawing upon the wide variety of contemporary expressions so as to transmit the faith in a new language of parables”.